Arkansas All-State Orchestra and All-Region Orchestra
Audition Music for 2019-2020 (Set 3)
Violin
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Each instrument set includes two etudes and three orchestral excerpts. The 2 etudes below may be purchased from local or online sheet music retailers. The 3 Orchestral excerpts that appear after them should be printed and performed from this document.

**Etudes Speciales for the Violin, Op. 36 (This is book 1) by Mazas**
Must be Schirmer Edition
Perform Etude #7 at the tempo quarter note = 88

**Sixty Studies for the Violin, Op. 45 Book 1 by Wohlfahrt**
Must be Schirmer Edition
Perform Etude #7 at the tempo quarter note = 120

Orchestral Excerpts begin on the next page.
Overture to The Magic Flute ("Die Zauberflote") – Wolfgang Amadeus Mozart

Allegro. Cut Time - Half note = 84

Do NOT play the double-stops in measures 52 and 53. Only play the top notes.
Symphony No. 4 in E minor, Op. 98 – Johannes Brahms
Mvt. 2. Andante Moderato. Time Signature 6/8 – Eighth note = 80
This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

In measure 77 play the **top two notes** of the triple-stops. In measure 83, play both notes of the double-stops.
This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

Double Stops – Play BOTH notes when two notes are present.

Half Note = 80-84
Arkansas All-State Orchestra and All-Region Orchestra
Audition Music for 2019-2020 (Set 3)
Viola
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Each instrument set includes two etudes and three orchestral excerpts. The 2 etudes below may be purchased from local or online sheet music retailers. The 3 orchestral excerpts that appear after them should be printed and performed from this document.

**Etudes Speciales for the Viola, Op. 36 (This is book 1) by Mazas**
- Must be Schirmer Edition
- Perform Etude #7 at the tempo quarter note = 88
  *See notes below*

**Sixty Studies for the Viola, Op. 45 Book 1 by Wohlfahrt**
- Must be International edition
- Perform Etude #7 at the tempo quarter note = 120

*Additional notes on Mazas #7: Cantabile*

1. mm. 9-10 Stay in 1st position (Shift to 4th finger on the harmonic D in measure 11 and then follow the printed fingerings)
2. mm. 19-20 Stay in 1st position
   - m. 21 Shift up to 1st finger on the second note (C) and stay in 3rd position
   - m. 22 Follow the printed fingerings
3. m. 29 Shift down to 1st finger on the A
   - m. 30 Play this measure in first position
   - m. 31 Follow printed fingerings
4. mm. 39 – 41 Play entirely in 1st position

*Students will not be penalized OR REWARDED for following the original printed fingerings as opposed to the new edits.*

Orchestral Excerpts begin on the next page.
In measures 51-52 and 166, play BOTH notes of the double-stops.
Set 3 – Viola

Symphony No. 4 in E minor, Op. 98 – Johannes Brahms
Mvt. 2. Andante Moderato. Time Signature 6/8 – Eighth note = 80
This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

Do NOT play double-stops. When two notes are present, play only the top note.
Please notice that the note ‘G’ in measure 83 is G natural.

\[ \text{pizz.} \]
Symphony No. 4 in A Major, Op. 90, Mvt. 4 – Felix Mendelssohn

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

In measures 30-34, play only the top two notes of the triple-stops. For the double-stops in those measures, play only the top note. In measure 47, play only the top note of the double-stop.

Half Note = 80-84

Saltarello
Presto
Each instrument set includes two etudes and three orchestral excerpts. The 2 etudes below may be purchased from local or online sheet music retailers. The 3 Orchestral excerpts that appear after them should be printed and performed from this document.

170 Foundation Studies for Cello, Book 1 by Schroeder
   Perform Etude #36 at the tempo dotted quarter note = 100

Melodic Etudes, Op. 31 by Lee
   Perform Etude #5 at the tempo quarter note = 144

Orchestral Excerpts begin on the next page.
Overture to The Magic Flute ("Die Zauberflöte") – Wolfgang Amadeus Mozart

Allegro. Cut Time - Half note = 84
Set 3 – Cello
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Symphony No. 4 in E minor, Op. 98 – Johannes Brahms
Mvt. 2. Andante Moderato. Time Signature 6/8 – Eighth note = 80
This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.
Set 3 – Cello
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Symphony No. 4 in A Major, Op. 90 “Italian,” Mvt. 4 – Felix Mendelssohn
This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

SALTARELLO Half Note = 80-84

Presto

Vo.

p

simile

Hässle

p cresc

ff

ff

ff

ff
Arkansas All-State Orchestra and All-Region Orchestra
Audition Music for 2019-2020 (Set 3)
Bass
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Each instrument set includes two etudes and three orchestral excerpts. The 2 etudes below may be purchased from local or online sheet music retailers. The 3 Orchestral excerpts that appear after them should be printed and performed from this document.

New Method for Double Bass Volume 1 by Simandl
   Perform Etude #6 (ON PAGE 26) at the tempo quarter note = 132

New Method for Double Bass Volume 1 by Simandl
   Perform Etude #8 (ON PAGE 32) at the tempo quarter note = 120

Orchestral Excerpts begin on the next page.
Set 3 – Bass

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Overture to The Magic Flute (“Die Zauberflote”) – Wolfgang Amadeus Mozart

Allegro. Cut Time - Half note = 84
Symphony No. 4 in E minor, Op. 98 – Johannes Brahms
Mvt. 2. Andante Moderato. Time Signature 6/8 – Eighth note = 80
This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.
Symphony No. 4 in A Major, Op. 90 “Italian,” Mvt. 4 – Felix Mendelssohn

This excerpt should be prepared for All-State Auditions, but will not be selected at All-Region Auditions.

Set 3 – Bass
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