

# CONWAY PUBLIC SCHOOLS ORCHESTRAS

*A LEGACY OF EXCELLENCE*

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## CONWAY JUNIOR HIGH SCHOOL 2018-2019 ORCHESTRA PARENT GUIDE

*Find copies of this parent guide, important forms, and our calendar online at*

**ORCHESTRA.CONWAYSCHOOLS.ORG**

# 2018-2019 ORCHESTRA CALENDAR

Sept 15	<b>South Region Orchestra Auditions</b> Conway High School
Sept 21-22	<b>South Region Orchestra Clinic</b> (by audition) James H. Clark Auditorium, Formal Concert Dress
Nov 1	<b>“La Fiesta Orquesta” Taco Supper, Concerts, and Silent Auction</b> Conway High School Cafeteria & Buzz Bolding Arena Times TBA, Orchestra T-Shirts and Jeans
Dec TBA	<b>Holiday Concerts</b> (during class) Location TBA; dress: seasonal casual
Feb 21	<b>Solo and Ensemble Assessment</b> After school, Times TBA, Conway Junior High
March 14	<b>Orchestra Pre-Assessment Concert</b> Times TBA, James H. Clark Auditorium Formal Concert Dress
April 4-5	<b>Region IX Concert Assessment</b> Day/Time TBA, James H. Clark Auditorium Formal Concert Dress
May 6	<b>Spring Concert and Awards Ceremony</b> 6:30 pm, James H. Clark Auditorium Formal Concert Dress

**\*\*ALL CONCERTS ARE REQUIRED EVENTS. ATTENDANCE WILL BE REFLECTED IN THE STUDENT’S GRADE\*\***

## SOCIAL MEDIA

Like and follow us on **Facebook, Twitter, and Instagram** by adding **@conwayorchestra**. We’ll post photos, videos, reminders, and other fun and useful items here throughout the year. Don’t forget to tag us as well!

# ONLINE REGISTRATION AND PARENT GUIDE CONTRACT

Registering your information with the Conway Orchestra program is as easy as 1-2-3!

1. Visit our website at [orchestra.conwayschools.org](http://orchestra.conwayschools.org) and click the "Online Registration Form" link
2. Fill out the parent contact information and parent guide contract
3. Click submit – you're done!

Or, Scan the QR code and fill it out on your phone:



## ONLINE RESOURCES

- **Conway Orchestras website:** [orchestra.conwayschools.org](http://orchestra.conwayschools.org)  
Find copies of this parent guide, other important forms, and our calendar online
- Sync our **Google calendar** to your own by adding [conwayorchestras@gmail.com](mailto:conwayorchestras@gmail.com)

*Please provide and keep current email addresses on file with your child's orchestra director.*

## CONWAY JUNIOR HIGH ORCHESTRAS

### PURPOSE

The purpose of the Conway Junior High School Orchestras is to offer string players the opportunity to continue to develop personal performing, listening, and musical skills at more advanced levels, and to work together to perform a variety of string orchestra music. Students are expected to supply their own instruments (except bass players) and to purchase method books, orchestra t-shirts, and instrument accessories as needed. The Eighth and Ninth Grade Orchestras offer a continuation of intermediate skills, including a strong emphasis on vibrato, shifting, extended positions, and the finer points of large and small group performance.

### PHILOSOPHY

The orchestra program emphasizes the importance of **QUALITY WORK**, **PERSONAL RESPONSIBILITY**, and **TEAM-MINDEDNESS**. The orchestra

program aims to provide an enjoyable learning environment where students can develop skills that are necessary to become competent and independent musicians. To contribute to the success of the group, orchestra students experience a professional environment in an educational setting. The director immerses the students in practices, protocol, and etiquette identical to those followed by professional orchestras to drive learning, stage presence, and performance standards to the highest level. Students are also exposed to fundamentals of music theory and music history to further their understanding of the music they perform as facets of becoming a “whole musician.”

INSTRUMENT TECHNIQUE	ESSENTIAL MUSICAL SKILLS	MUSIC APPRECIATION AND EXPRESSION	PROFESSIONAL SKILLS
Left and right hand coordination  Finger dexterity through the use of scales and etudes  “Fingerboard geography” (instrument positions) and shifting  Vibrato  A wide repertoire of bow strokes and when to use them appropriately  Principles of sound production	Musical symbols and their functions  Accurate sight-reading of notes and rhythms  Visual and aural recognition of pitch, intervals, and tonality  Elements of music (rhythm, melody, harmony, dynamics, timbre, texture)  Playing in tune  Playing alone and with others  Practice techniques	A wide variety of repertoire  Stylistic performance of repertoire  Music in relation to historical and cultural context  Music in relation to the students’ lives and experiences  Performing with phrasing and musical expression  Proper audience and stage etiquette  Objective evaluation and constructive criticism of performances	Proper social and job etiquette  Professional work ethic  Problem-solving strategies  Musician health and the prevention of performance-related injuries  Managing performance anxiety  Teamwork, self-discipline, time management, and confidence

### CLASS EMPHASIS

Class emphasis is on individual technique as well as ensemble playing. String orchestra literature of many styles will be rehearsed and performed.

Various materials will be used to improve technique, including technical exercises and scales. Student advancement will be demonstrated and assessed through individual progress and required performances.

For detailed student learning expectations for orchestra, please visit the orchestra website at [orchestra.conwayschools.org](http://orchestra.conwayschools.org).

## **ORCHESTRA SUPPLY LIST**

Each student should have the following items at their seat daily:

- EIGHTH GRADERS: The ESSENTIAL TECHNIQUE FOR STRINGS method book is our primary textbook. Students are asked to purchase one, and it is theirs to keep.
- A 3-RING BINDER will be provided by the orchestra. This may be checked to make sure all music is present and has been marked appropriately. Replacements are \$2 each.
- A sharpened PENCIL with an eraser
- Workable ROSIN and a SOFT CLOTH to clean the instrument
- A SHOULDER REST for Violinists and Violists, or an ENDPIN STOP for Cellists and Bassists.

OPTIONAL, but VERY helpful:

- MUSIC STAND for at-home practice
- METRONOME and TUNER, or metronome and tuner apps
- VIDEO CAMERA, phone, tablet, or other device for recording

## **EXPECTATIONS OF ORCHESTRA STUDENTS**

All rules and regulations contained in the Conway Junior High School student handbook apply to ALL orchestra students during ALL orchestra activities.

- Respect all people and things in the orchestra room. Any teacher in the music room is to be respected as the person in charge.
- Instruments other than yours are off-limits, including percussion instruments and pianos.
- The office is off-limits unless you need to speak to a teacher. Please knock on the door.
- Food, drink, candy, and gum are not allowed in the music wing.
- Storage shelves, cubbies, and storage rooms should be kept neat and free of trash.

- Large ensemble rooms and storage rooms are off-limits before school, during lunch, and after school unless you are getting your instrument or putting it away, or with prior permission. Do not loiter in these rooms.

## **ORCHESTRA PROCEDURES**

### **ATTENDANCE**

Absences, tardies, and credit for late and make-up assignments will be handled as stated in the school handbook. **Attendance at all concerts and after-school rehearsals is required and will be reflected in the student's grade.**

### **CLASSROOM PROCEDURES**

Students should be ready at their seat with their instrument, music, and a pencil. You may tune and warm up in your seats until it is time to tune. Do not do homework or read books during rehearsal. At the end of the period loosen bow, pack instrument, and put music and instruments in the proper storage space. Inappropriate treatment of school instruments will result in forfeiture of use.

### **INSTRUMENT STORAGE**

The orchestra room will be unlocked and supervised before and after school for students to drop off and pick up instruments. Storage rooms are not for keeping personal items such as backpacks or binders. The storage room is not a social meeting place. **DO NOT LEAVE YOUR INSTRUMENT IN THE CAR!**

Cellos and basses should be stored on the appropriate racks. Violin and viola players will be assigned a locker. The school will provide a combination lock for those who would like to use one. If a student chooses to use their own, they must provide the teacher with the combination. No keyed locks will be allowed. A lost lock is subject to a \$10 fee. Lockers are subject to search at any time and without warning, and should be kept clean and free of trash. Students who do not adhere to these guidelines may forfeit their use of the locker.

While every attempt is made to ensure the safety of students' personal belongings, the music wing is a high traffic area. Expensive instruments and

personal belongings should always be left in designated spaces. Items left unattended or not stored correctly unfortunately can be tampered with, with little to no recourse in finding the responsible party.

## **EVALUATION OF STUDENT PERFORMANCE**

All students will be evaluated in an ongoing manner throughout the school year. Most of the time this will be done informally as a large group, but sometimes a small group or even individuals may be asked to play a certain passage to check for mastery. This helps to ensure that each member of the ensemble understands the concepts presented in rehearsal.

Students will also be asked to play individually for assessment and seating purposes (i.e. playing tests for a grade). Evaluations may be audio or video-recorded during class time or at home. Specific instructions for performance evaluations will be given, and all school policies regarding late or make-up work will be followed in the event of absence.

## **FINGERNAIL LENGTH**

Fingernails should be trimmed so that the pad of the fingertip can easily make contact with the string. This is necessary to facilitate playing in tune. Students whose fingernails are not kept at an appropriate length will lose points off their grade and may be prevented from participating in class or performances until the student returns with an appropriate fingernail length.

## **GRADING POLICIES**

Orchestra will be recorded on your permanent records as academic credit. This is a performance-based class, and performance and progress in class are the primary areas in which students will be assessed. **Students are expected to practice at home to reinforce concepts presented in class.** How much practice is dependent on the student's ability level and focus during their practice time. At the junior high level, students are still learning how to be good managers of their practice time and learning how to problem-solve during a practice session.

A student's grade is made up of the following components:

## PROFESSIONAL DEMEANOR

Personal responsibility and teamwork are very important in an orchestra, just as it is in a community or society. For this reason, it will also be counted as part of the student's grade. A musician's positive attitude, preparedness for rehearsals, and participation (professional demeanor) is very important in order to have an orchestra that will excel and grow in quality throughout the year. **A STUDENT WITHOUT AN INSTRUMENT OR MUSIC IN CLASS WILL LOSE POINTS FROM THEIR GRADE FOR EACH INFRACTION.** Students may earn extra credit by attending recitals and concerts containing orchestral string instruments. Students should bring in programs signed by a parent for verification. These points will not be added if the student habitually forgets their instrument.

## PLAYING TESTS

Students will be expected to play by themselves periodically during each quarter for assessment and/or seating. Playing exams may contain excerpts from the literature, technique books, scales, or rhythm patterns and may be live or recorded by video or audio. Observed performance during class (correct notes, style, bowing, etc.) will also be considered.

## WRITTEN/ELECTRONIC ASSIGNMENTS

Traditional "pencil and paper" or electronic assignments may be given to supplement instruction. This may include an at-home practice log, at the teacher's discretion. Students should follow the teacher's instructions as to how to complete and turn in these assignments. Credit for late and make-up assignments will be handled as stated in the school handbook.

## CONCERTS

Concerts are a **required** part of the Orchestra program. They are not only an opportunity for the students and teachers to evaluate musical progress, but they also serve as a common performance goal and let the students share the music with their families and friends. Just as a member of the football team is expected to play at every game, members of the orchestra are expected to follow through with this commitment to the ensemble.

A concert and performance calendar is at the front of this parent guide. **Please post these dates on your calendar.** School activity conflicts will be handled on an individual basis and should be worked out prior to the



concert. Parents should contact the orchestra director before the concert in the event of illness or emergency. **Unexcused absences will result in a zero for the concert grade.** Grades will also be adjusted for the following infractions: tardiness, uniform violations, forgotten music, forgotten instrument, and unprofessional behavior.

## **SCHOLASTIC ELIGIBILITY**

Scholastic eligibility for participation in orchestra events will be consistent with the current Arkansas Activities Association (AAA) Guidelines. First semester eighth graders are automatically eligible. Second semester 8th graders and first semester 9th graders must pass four courses, three of which must be from the core curriculum. In addition, students must not have any unexcused absences or disciplinary action that results in suspension. No ineligible student will be permitted to participate in adjudicated orchestra events. Ineligibility may also prevent a student from receiving an award and from traveling with the orchestra to outside performances.

**STUDENTS MUST MAINTAIN A PASSING GRADE IN ORCHESTRA EACH SEMESTER IN ORDER TO CONTINUE ENROLLMENT IN THE PROGRAM. A STUDENT WHO FAILS A SEMESTER OF ORCHESTRA WILL NOT BE PERMITTED TO RETURN.**

## **CONCERT ATTIRE**

Uniform concert dress is very important to the professional appearance of the orchestra. Grades will be adjusted for students out of uniform (see grading procedures). If you have any problems purchasing the necessary items, please inform an orchestra director immediately.

### **EIGHTH GRADE FORMAL CONCERT ATTIRE**

***\*Formal uniform will not be needed until February's Pre-Assessment Concert\****

**Ladies:** Dressy white top and dressy black long slacks or floor length skirt. Black dress shoes (no sandals), black hose or socks. Sleeves must be at least  $\frac{3}{4}$  length. No spaghetti straps or tank tops. No midriff showing in front or back (please check while seated with your arms in playing position). Casual concerts will be performed in Orchestra t-shirts and blue jeans.

**Gentlemen:** White long-sleeve dress shirts and black dress slacks, black socks, and solid black dress shoes. Neckties to be determined for each concert. Casual concerts will be performed in Orchestra t-shirts and blue jeans.

### NINTH GRADE FORMAL CONCERT ATTIRE

***\*Formal uniform will not be needed until February's Pre-Assessment Concert\****

**Ladies:** Dressy black top and dressy black long slacks or floor length skirt. Black dress shoes (no sandals), black hose or socks. Sleeves must be at least  $\frac{3}{4}$  length. No spaghetti straps or tank tops. No midriff showing in front or back (please check while seated with your arms in playing position). Casual concerts will be performed in Orchestra t-shirts and blue jeans.

**Gentlemen:** Black dress shirts and black slacks, black socks, and solid black dress shoes. Ties to be voted on by the boys in the orchestra. Casual concerts will be performed in Orchestra t-shirts and blue jeans.

### CONWAY ORCHESTRA T-SHIRTS

All students will be asked to purchase a Conway Orchestra t-shirt. Wearing these shirts promotes unity within the group and is our informal concert uniform. If your child already has one, make sure it still fits and is in good condition at the beginning of the school year.

**FOR ALL PERFORMANCES, STUDENTS SHOULD PULL LONG HAIR BACK AND OUT OF THEIR FACE SO THEY CAN SEE THEIR CONDUCTOR AND SO THEIR AUDIENCE CAN SEE THEM.**

## **SEATING SYSTEM**

Every orchestra class is a mix of students with a wide variety of ability and commitment levels. In this program, every student is expected to play to the best of their individual ability and commitment, where each is a valued member of the team and important to the overall success of the orchestra.

Competitive ranked seating creates a situation where "many persons must lose in order for a few to win." The orchestra program aims to continue its tradition of replacing hostile competition between peers with teamwork. For this purpose, a flexible seating system will typically be used, just as many college and professional orchestras do. This system allows the orchestra to sound its best by placing strong players all around the orchestra, not just in

stands closest to the conductor.

This approach satisfies both the competitive and the non-competitive student. Strong players who are very serious about orchestra are given the opportunity to lead their section and their peers around them by their example. Students who are happy just to be a part of the orchestra are seated in non-hierarchical order in complementary pairs. Seating in complimentary pairs allows students to learn from each other.

Every student is given the opportunity to give a significant contribution to their group because their importance is not attached to a chair. Because our students understand that the success of each individual contributes to the success of the group, the students themselves foster an environment where they help each other succeed.

Section leaders with advanced playing skills should keep in mind that maturity, behavior, and leadership skills are also considered in the selection and seating process. Seniority is not a consideration for seating.

## **FUNDRAISING**

### **"LA FIESTA ORQUESTA" TACO SUPPER**

The annual "La Fiesta Orquesta" Taco Supper is our primary fundraiser for the year. All proceeds from the Taco Supper are used to provide things beyond music and instruments for the Orchestra such as camp scholarships, trips, awards, concert receptions, and other incidentals. Taco Supper is in late Fall and will feature all Conway orchestra students performing in an informal setting. We serve a meal to over 1,000 people in a single night in addition to hosting the concerts and a silent auction. The concert itself is free, and tickets for the meal may be purchased in advance or at the door. We will need lots of parental help both prior to the Taco Supper and during the supper itself (it takes over 100 parent volunteers to pull off a night like this!). Please watch for and return the Taco Supper volunteer form as soon as you receive it.

## **AWARDS**

The following awards are presented by the Conway Public Schools Orchestra program each year:

### **GOLD STAR AWARD AND CERTIFICATE:**

Eighth graders who participate in class, attend all concerts, and earn at least 6 points in two or more different categories will be awarded a Gold Star certificate and pin.

### **HONOR BAR AND CERTIFICATE:**

Ninth graders who participate in class, attend all concerts, and earn at least 6 points in two or more different categories will be awarded an Honor Bar and Certificate.

### **OUTSTANDING MUSICIAN AWARD AND CERTIFICATE:**

Students may earn an Outstanding Musician Award by maintaining a high standard of professional demeanor and going above and beyond the expectations of an orchestra student.

### **DIRECTOR'S AWARD FOR ORCHESTRA:**

This award will be presented to the tenth grade student who best represents the orchestra based on fulfillment of the Honor Bar qualifications, professional attitude, and positive contribution to the orchestra, as decided by the members of the Conway Junior High School Orchestras. It consists of a permanent wall plaque for the orchestra room with each recipient's name, and an individual plaque for the recipient.

**SCHOLASTIC INELIGIBILITY, FAILURE TO ATTEND REQUIRED REHEARSALS OR PERFORMANCES, OR NOT MAINTAINING A HIGH STANDARD OF PROFESSIONAL DEemeanor MAY RESULT IN A STUDENT NOT RECEIVING AN AWARD.**

## **POINTS SYSTEM FOR EARNING AWARDS**

### **POINTS MUST BE EARNED IN AT LEAST TWO AREAS**

#### **All-Region Orchestra:**

Tryout for All-Region	1 point
All-Region member	2 points
All-Region principal	3 points

#### **Solo and Ensemble Contest (maximum 3 entries):**

Rating of I	2 points each
Rating of II	1 point each

#### **School-Related Ensembles:**

Jazz Band	1 point
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Extra group performances 1 point per performance

**Other Auditioned Orchestras:**

ASYO Academy/Youth Orchestra 2 points each semester

**Private Lessons** 1 point each 9 weeks

**Extracurricular Performances**

Performance of solo or ensemble 1 point per performance  
at church, recitals, etc. (max. 4 performances)

*(Program must be turned in with parent signature)*

**Summer Activities** (prior to current school year):

String Camp 1 point

Weekly private lessons 1 point

**Orchestra community service** 1 point per service

**CJHS STUDENTS MUST EARN 6 POINTS IN AT LEAST TWO CATEGORIES TO QUALIFY FOR AN AWARD**

## **EXTRA PERFORMANCE OPPORTUNITIES**

Students who are enrolled in the Conway Junior High School Orchestras have the opportunity to perform in the following extracurricular organizations, which will also count toward their award points (see the following pages for details):

### **SOUTH REGION ORCHESTRA CLINIC**

An orchestra of students who audition from the southern half of Arkansas. Consists of a Saturday audition in the fall, with the clinic occurring on Friday and all day Saturday one to two weeks later.

### **SOLO AND ENSEMBLE ASSESSMENT**

In the Spring of each year, individuals and small groups of students perform prepared accompanied solos and chamber music before a judge who rates it from I - V. Award medals are presented for ratings of superior (I) and excellent (II). The judge's comment sheets are given to all participants.

## ARKANSAS SYMPHONY YOUTH ENSEMBLES

Students can audition for and participate in the Arkansas Symphony Academy and Youth Orchestras in Little Rock, sponsored by the Arkansas Symphony Orchestra. Both of these groups utilize winds, brass, and percussion as well. Private lessons are required for these organizations, and members are eligible for lesson scholarships. For more information and to set up an audition time, please contact Barbara Burroughs at 501-666-1761, extension 116, or bburroughs@arkansassymphony.org.

## **OTHER IMPORTANT INFORMATION**

### INSTRUMENT UPGRADES

Students are encouraged to progress to higher quality instruments for a more mature tone. Additionally, bows should be upgraded to help improve the tone quality and technical refinement available to the student. Strings should be replaced yearly and bows should be rehaird at least every two years. For suggestions on where to find these items, contact an orchestra teacher.

### INSTRUMENT CARE

- Loosen the bow hair and wipe off any rosin dust after playing.
- Instruments are very sensitive to heat and cold. Avoid extremes of temperature.
- Instruments can sometimes open at the seams, especially in winter. Bring it to school to be sent off for repair. **DO NOT ATTEMPT TO FIX IT YOURSELF!!!**
- Since they are made of wood, be careful of banging instruments into things when transporting. Also, do not put weight on the instrument!!
- Extra strings, rosin, and other supplies are available from your orchestra director at cost as a convenience. Your director will let you know how much each item is.
- An orchestra teacher can usually handle small repairs (broken strings or fallen bridges) at school for the cost of the replacement part. Bring the instrument to school and let the teachers decide what repairs must be made.
- **Please DO NOT take your instrument to a shop for a broken string!!! Directors can fix that very quickly for you!**

## PRIVATE LESSONS

Private lessons are strongly recommended for all Conway Orchestra students because they allow students to progress at their own pace and to work on solo repertoire that will increase their individual skill level. Almost all Conway Senior High students who have been awarded college music scholarships have studied privately during their public school days. Many highly-qualified teachers live in the area, including many Arkansas Symphony musicians. Please request a list of private teachers any time during the year.

## SUMMER STRING CAMPS

UCA, the Arkansas Symphony, Wildwood Academy for Music and the Arts, the Faulkner Chamber Music Festival, and the University of Arkansas all sponsor summer string programs that are a wonderful experience for all of our students. Intensive work on Region audition music, ensembles, and sectionals with master teachers provide an enriching experience and encourage students to advance their playing. The Conway Orchestra program awards a limited number of camp scholarships to help defray some of the cost. Scholarship applications will be available in late April or early May, along with details about each camp.

## OPUS

In musical terms, an opus is a work or composition. In the context of the Conway Public Schools Orchestras, **OPUS** is **Orchestra Parents United in Support**. OPUS exists to ensure our children receive the full benefit of their orchestra experience. Quite simply, this is achieved by the volunteer efforts of parents like you working in concert with the orchestra teachers and other equally dedicated parents. Providing transportation for large instruments, helping set up the reception after a concert, and assisting at Taco Supper go a long way to the continued success of the orchestra program. Orchestra is a wonderful and enriching experience for our children not only as musicians, but also as young adults, and they will carry it with them long after they graduate from High School. Through the dedication of their teachers and most importantly, YOU THE PARENTS, the Conway Orchestra Program will continue to be a positive, strong, and successful experience for our children.

## GO TO CONCERTS!

Students need to know you think that they and their membership and success in orchestra are important. One way you can show this is by attending their concerts throughout their school music careers. It is the experience of your orchestra directors that in spite of the fact that they will tell you otherwise, even the High School students need to have someone in the audience that is there just for them! Out of respect for the performers, please stay for the entire concert – no one likes playing for an empty house!

**Arkansas Symphony Orchestra:** Performances are in Little Rock. Student tickets are free on Sunday afternoons with a paying adult!!!

**Conway Symphony Orchestra:** The CSO plays several concerts a year here in Conway at the Reynolds Performance Hall on the UCA campus.