

ARKANSAS SOUTH REGION ORCHESTRA

JUNIOR HIGH STRING AUDITION MATERIALS ~ SET III (2019)

There are two junior high performing groups at the South Region Orchestra Clinic. The top players in each section according to rank earn a seat in the Concert Orchestra, and the second highest group of players is invited to join the String Orchestra.

CONCERT ORCHESTRA: This first-tier group utilizes 16 Violin I, 16 Violin II, 10 Viola, 10 Cello, and Bases TBD, as well as a full complement of winds, brass, and percussion for a full symphonic orchestral experience. The difficulty of the music is typically what students might encounter in their third year of playing.

STRING ORCHESTRA: This second-tier group uses the same number of string players per section as the Concert Orchestra but is a string-only ensemble. The difficulty of the music is typically what students might encounter in their second year of playing.

****REMINDER:** Individual String applicants must be registered members of ASBOA BEFORE they will be permitted to participate in any ASBOA-sanctioned event. For more information on this, see the document titled "Information for Individual String Applicants," also located on the ASBOA website.

AUDITION MATERIAL: All printed fingerings and bowings are required. All instruments have the first two pieces listed in common. The third piece is a solo or orchestral excerpt specific for that instrument.

SET III (2019)

- 1) Jeannie with the Light Brown Hair
- 2) Anthem
- 3) Violin: Vivaldi: Concerto in a minor, 1st Movement
Viola: Telemann: Concerto in G Major, 2nd Movement
Cello: Bach, J.S.: Minuet I from Suite No. 1 in G Major
Bass: Saint-Saëns: "The Elephant" from *The Carnival of the Animals*

SCALES

Required scales are those with key signatures three sharps through three flats. All scales are to be played as detaché (smooth and connected) quarter notes at 80 beats per minute with the top note repeated, NO VIBRATO, and only in the octave(s) designated on the scale sheet. Only one major scale and one minor scale will be chosen from the following list:

- o Major Scales – TWO octaves: A, D, G, C, F, B \flat , E \flat
- o NATURAL Minor Scales – ONE octave: f \sharp , b, e, a, d, g, c

SIGHTREADING

All students will be required to sightread as part of their audition. Students will have 20 seconds to look over the sightreading material, during which they may not make any sound on their instruments. At the conclusion of the 20 seconds, the judge will ask the student to play the excerpt. Students are only allowed one attempt at the sightreading material.

For more information about audition procedures or the South Region Orchestra Clinic, please reference the appropriate documents posted on the ASBOA website, www.asboa.org.

Jeannie with the Light Brown Hair

(shifting)

Set III

All fingerings are REQUIRED;
a - indicates a shift

Cello

4 -1 -1 x4 0 -4 V

p 2nd pos. 1st pos. 3rd pos. 2nd pos.

-1 -1 x4 -4 2 *f* 1st pos.

3rd pos. 1st pos. 3rd pos. 1st pos.

-4 -1 -1 x4 0 *p* 2nd pos. 1st pos. 3rd pos. 1st pos.

rit.

Anthem

South Region Orchestra

$\text{♩} = 60$

Cello
Violin

Musical staff 1: Cello/Violin part, measures 1-9. The staff is in bass clef with a 2/4 time signature. It begins with a whole rest followed by a quarter rest. The melody consists of eighth and quarter notes with various articulations including accents and slurs. A fermata is placed over the final note of the staff.

Musical staff 2: Cello/Violin part, measures 10-18. The staff continues the melody from the previous staff. It includes a double bar line and a fermata over the final note of the staff.

Musical staff 3: Cello/Violin part, measures 19-24. The staff continues the melody. It includes a fermata over the final note of the staff.

Musical staff 4: Cello/Violin part, measures 25-32. The staff continues the melody. It includes a fermata over the final note of the staff.

Minuet I from Suite #1 in G Major

J.S. Bach

Allegretto

Cello

mf

tr

mf

mf

Cello Major Scales

South Region Orchestra

No vibrato, repeat top note, quarter note=80
Scales must be memorized.

Cello

First staff of music showing the Cello Major Scale 1 (C major) in 4/4 time. The scale starts on C2 and ends on C3.

9

Second staff of music showing the Cello Major Scale 2 (D major) in 4/4 time. The scale starts on D2 and ends on D3.

17

Third staff of music showing the Cello Major Scale 3 (E major) in 4/4 time. The scale starts on E2 and ends on E3.

25

Fourth staff of music showing the Cello Major Scale 4 (F# major) in 4/4 time. The scale starts on F#2 and ends on F#3.

33

Fifth staff of music showing the Cello Major Scale 5 (G major) in 4/4 time. The scale starts on G2 and ends on G3.

41

Sixth staff of music showing the Cello Major Scale 6 (A major) in 4/4 time. The scale starts on A2 and ends on A3.

49

Seventh staff of music showing the Cello Major Scale 7 (B major) in 4/4 time. The scale starts on B2 and ends on B3.

Cello Natural Minor Scales

No vibrato, repeat top note, quarter note=80

South Region Orchestra

Scales must be memorized.

Scales should only be performed as printed; playing a different octave will result in a score deduction.

