

# ARKANSAS SOUTH REGION ORCHESTRA

## JUNIOR HIGH STRING AUDITION MATERIALS ~ SET III (2019)

There are two junior high performing groups at the South Region Orchestra Clinic. The top players in each section according to rank earn a seat in the Concert Orchestra, and the second highest group of players is invited to join the String Orchestra.

**CONCERT ORCHESTRA:** This first-tier group utilizes 16 Violin I, 16 Violin II, 10 Viola, 10 Cello, and Bases TBD, as well as a full complement of winds, brass, and percussion for a full symphonic orchestral experience. The difficulty of the music is typically what students might encounter in their third year of playing.

**STRING ORCHESTRA:** This second-tier group uses the same number of string players per section as the Concert Orchestra but is a string-only ensemble. The difficulty of the music is typically what students might encounter in their second year of playing.

**\*\*REMINDER:** Individual String applicants must be registered members of ASBOA BEFORE they will be permitted to participate in any ASBOA-sanctioned event. For more information on this, see the document titled "Information for Individual String Applicants," also located on the ASBOA website.

**AUDITION MATERIAL:** All printed fingerings and bowings are required. All instruments have the first two pieces listed in common. The third piece is a solo or orchestral excerpt specific for that instrument.

### **SET III (2019)**

- 1) Jeannie with the Light Brown Hair
- 2) Anthem
- 3) Violin: Vivaldi: Concerto in a minor, 1<sup>st</sup> Movement  
Viola: Telemann: Concerto in G Major, 2<sup>nd</sup> Movement  
Cello: Bach, J.S.: Minuet I from Suite No. 1 in G Major  
Bass: Saint-Saëns: "The Elephant" from *The Carnival of the Animals*

### **SCALES**

Required scales are those with key signatures three sharps through three flats. All scales are to be played as detaché (smooth and connected) quarter notes at 80 beats per minute with the top note repeated, NO VIBRATO, and only in the octave(s) designated on the scale sheet. Only one major scale and one minor scale will be chosen from the following list:

- o Major Scales – TWO octaves: A, D, G, C, F, B $\flat$ , E $\flat$
- o NATURAL Minor Scales – ONE octave: f $\sharp$ , b, e, a, d, g, c

### **SIGHTREADING**

All students will be required to sightread as part of their audition. Students will have 20 seconds to look over the sightreading material, during which they may not make any sound on their instruments. At the conclusion of the 20 seconds, the judge will ask the student to play the excerpt. Students are only allowed one attempt at the sightreading material.

For more information about audition procedures or the South Region Orchestra Clinic, please reference the appropriate documents posted on the ASBOA website, [www.asboa.org](http://www.asboa.org).

# Jeannie with the Light Brown Hair

Set III

All fingerings are REQUIRED;  
a - indicates a shift

(shifting)

Viola

*p* 3rd pos. 1st pos. 3rd pos. - - - - -

1st pos. *f*

*p* 3rd pos. 1st pos. 3rd pos.

1 2 3 *rit.*

(3rd pos.) - - - - -

# Anthem

South Region Orchestra

$\text{♩} = 60$

Viola  
Violin

Musical staff 1, measures 1-9. The staff is in 2/4 time with a key signature of one flat. It begins with a whole rest followed by a quarter note G4. The melody consists of eighth and quarter notes, with several slurs and accents. A double bar line is present at the end of measure 9.

Musical staff 2, measures 10-18. The staff continues the melody from the previous staff. It features a double bar line at the end of measure 18, followed by a whole note chord.

Musical staff 3, measures 19-24. The staff continues the melody with eighth and quarter notes. It includes a double bar line at the end of measure 24, followed by a whole note chord.

Musical staff 4, measures 25-32. The staff continues the melody with eighth and quarter notes. It includes a double bar line at the end of measure 32, followed by a whole note chord.

Solo excerpt taken from Telemann *Concerto in G Major - Second Movement*

Set III

Viola

*Allegro*

*f*

*p*

*cresc.*

*f*

\* This note should be an F-natural, NOT an F-sharp

# Viola Major Scales

South Region Orchestra

No vibrato, repeat top note, quarter note=80  
Scales must be memorized.

Viola

The first line of the scale is written on a single staff in 3/4 time with a key signature of one sharp (F#). It contains measures 1 through 8, showing the ascending and descending eighth-note scale.

9

The second line of the scale is written on a single staff in 3/4 time with a key signature of one sharp (F#). It contains measures 9 through 16, showing the ascending and descending eighth-note scale.

17

The third line of the scale is written on a single staff in 3/4 time with a key signature of one sharp (F#). It contains measures 17 through 24, showing the ascending and descending eighth-note scale.

25

The fourth line of the scale is written on a single staff in 3/4 time with a key signature of two sharps (F# and C#). It contains measures 25 through 32, showing the ascending and descending eighth-note scale.

33

The fifth line of the scale is written on a single staff in 3/4 time with a key signature of two sharps (F# and C#). It contains measures 33 through 40, showing the ascending and descending eighth-note scale.

41

The sixth line of the scale is written on a single staff in 3/4 time with a key signature of two sharps (F# and C#). It contains measures 41 through 48, showing the ascending and descending eighth-note scale.

49

The seventh line of the scale is written on a single staff in 3/4 time with a key signature of two sharps (F# and C#). It contains measures 49 through 56, showing the ascending and descending eighth-note scale.

# Viola Natural Minor Scales

No vibrato, repeat top note, quarter note=80

South Region Orchestra

Scales must be memorized.

Scales should only be performed as printed; playing a different octave will result in a score deduction.

Viola



5



9



13



17



21



25

