

# ARKANSAS SOUTH REGION ORCHESTRA

## JUNIOR HIGH STRING AUDITION MATERIALS ~ SET III (2019)

There are two junior high performing groups at the South Region Orchestra Clinic. The top players in each section according to rank earn a seat in the Concert Orchestra, and the second highest group of players is invited to join the String Orchestra.

**CONCERT ORCHESTRA:** This first-tier group utilizes 16 Violin I, 16 Violin II, 10 Viola, 10 Cello, and Bases TBD, as well as a full complement of winds, brass, and percussion for a full symphonic orchestral experience. The difficulty of the music is typically what students might encounter in their third year of playing.

**STRING ORCHESTRA:** This second-tier group uses the same number of string players per section as the Concert Orchestra but is a string-only ensemble. The difficulty of the music is typically what students might encounter in their second year of playing.

**\*\*REMINDER:** Individual String applicants must be registered members of ASBOA BEFORE they will be permitted to participate in any ASBOA-sanctioned event. For more information on this, see the document titled "Information for Individual String Applicants," also located on the ASBOA website.

**AUDITION MATERIAL:** All printed fingerings and bowings are required. All instruments have the first two pieces listed in common. The third piece is a solo or orchestral excerpt specific for that instrument.

### **SET III (2019)**

- 1) Jeannie with the Light Brown Hair
- 2) Anthem
- 3) Violin: Vivaldi: Concerto in a minor, 1<sup>st</sup> Movement  
Viola: Telemann: Concerto in G Major, 2<sup>nd</sup> Movement  
Cello: Bach, J.S.: Minuet I from Suite No. 1 in G Major  
Bass: Saint-Saëns: "The Elephant" from *The Carnival of the Animals*

### **SCALES**

Required scales are those with key signatures three sharps through three flats. All scales are to be played as detaché (smooth and connected) quarter notes at 80 beats per minute with the top note repeated, NO VIBRATO, and only in the octave(s) designated on the scale sheet. Only one major scale and one minor scale will be chosen from the following list:

- o Major Scales – TWO octaves: A, D, G, C, F, B $\flat$ , E $\flat$
- o NATURAL Minor Scales – ONE octave: f $\sharp$ , b, e, a, d, g, c

### **SIGHTREADING**

All students will be required to sightread as part of their audition. Students will have 20 seconds to look over the sightreading material, during which they may not make any sound on their instruments. At the conclusion of the 20 seconds, the judge will ask the student to play the excerpt. Students are only allowed one attempt at the sightreading material.

For more information about audition procedures or the South Region Orchestra Clinic, please reference the appropriate documents posted on the ASBOA website, [www.asboa.org](http://www.asboa.org).

# Jeannie with the Light Brown Hair

Set III

All fingerings are REQUIRED;  
a - indicates a shift

(shifting)

Violin

2 -1 0 -1 3 2 1 2

*p* 3rd pos. 1st pos. 3rd pos. - - - - -

-1 -1 -1 *f*

1st pos. 3rd pos. 1st pos.

-2 -1 -1 *p* 3rd pos. 1st pos. 3rd pos.

*rit.*

(3rd pos.) - - - - -

# Anthem

South Region Orchestra

Violin

$\text{♩} = 60$

10

19

25

The image shows the violin part of a musical score for a piece titled "Anthem" by the South Region Orchestra. The score is written in 2/4 time with a tempo of 60 beats per minute. It consists of four staves of music. The first staff starts with a treble clef and a key signature of one flat (B-flat). The music begins with a whole rest followed by a quarter rest, then a series of eighth and quarter notes. There are several accents marked with a 'V' above the notes. The second staff starts at measure 10 and continues the melodic line. The third staff starts at measure 19 and features a double bar line with repeat dots. The fourth staff starts at measure 25 and concludes the piece with a double bar line and repeat dots.

Solo excerpt taken from Vivaldi *Concerto in A minor - First Movement*

Set III

Violin

*f*

*V*

*sfz.*

*martellato*

# Violin Major Scales

South Region Orchestra

No vibrato, repeat top note, quarter note=80  
Scales must be memorized.

Violin



9



17



25



33



41



49



# Violin Natural Minor Scales

No vibrato, repeat top note, quarter note=80  
Scales must be memorized.

South Region Orchestra

Scales should only be performed as printed; playing a different octave will result in a score deduction.

Violin



The sheet music consists of seven staves of music, each representing a different natural minor scale. The scales are written in treble clef with a 4/4 time signature. The scales are: 1. A minor (one sharp, F#), 2. B minor (two sharps, F# and C#), 3. C minor (no sharps or flats), 4. D minor (two flats, Bb and Eb), 5. E minor (three flats, Bb, Eb, and Ab), 6. F minor (three flats, Bb, Eb, and Ab), and 7. G minor (three flats, Bb, Eb, and Ab). Each scale is written as a single line of music with quarter notes, starting and ending with a repeat sign on the top note. The scale numbers 5, 9, 13, 17, 21, and 25 are printed above the second through seventh staves respectively.