South Region Orchestra Junior High Audition Material Set III

THE SCALES ARE THE WRITTEN PITCH FOR EACH INSTRUMENT AND MUST BE MEMORIZED.

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**Audition Etudes**

**Flute**
*Advanced Method for Flute, Vol. I* Voxman (Rubank)
Page 23  #5 Top Line of duet
Page 67  #1 First 4 lines
Scales: D, C, F, Bb, Eb, Ab Major / All 2 Octaves

**Oboe**
*Advanced Method for Oboe, Vol. I* Voxman (Rubank)
Page 67  #3
Page 52  #26
Scales: Ab, F, Eb, 1 Octave / C, D, Bb, 2 Octaves - All Major

**Bassoon**
*Advanced Method for Bassoon, Vol. I* Voxman (Rubank)
Page 36  #21
Scales: D, C, F, Bb, Eb, Ab Major / All 2 Octaves

**Bb Clarinet**
*New Imperial Method for Clarinet, C.I.Staats, Presser*
Page 84  #4 Lines 1-4 + Line 5 meas. 1
Page 55  #5 First 5 lines
Scales: A, G, E, F, Bb, Eb Major/ All 2 Octaves

**Low Clarinet**
*Introducing the Alto and Bass Clarinet*, Voxman (Rubank)
Page 9  #4
Page 16  #4
Scales: Eb 1 Octave/ A, G, E, F, Bb/ 2 Octaves

**Trumpet**
*First Book of Practical Studies for Trumpet* Getchell (Belwin)
Page 25  #59
Page 15  #31
Scales: D, C, F, Bb, Eb, 1Octave/ G -2 Octaves/ All Major

**Horn**
*First Book of Practical Studies for Horn* Getchell (Belwin)
Page 29  #65
Page 18  #36
Scales: D, A, Bb, Ab, C 1 Octave/ F, 2 Octaves/ All Major

**Trombone**
*First Book of Practical Studies for Trombone* Border (Belwin)
Page 14  #23
Page 26  #52
Scales: D, C, Bb, Eb, Ab, 1 Octave/ F – 2 Octaves/ All Major

**Tuba**
*First Book of Practical Studies for Tuba* Getchell (Belwin)
Page 25  #56
Page 14  #31
Scales: D, C, Bb, Eb, Ab, 1 Octave/ F – 2 Octaves/ All Major

**Percussionists may choose between Snare, Timpani, or Keyboard**

**Snare**
*Audition Etudes—Garwood Whaley (Meridith Publications)*
Page 9  #10

**Timpani**
*Audition Etudes---Garwood Whaley (Meridith Pub.)*
Page 14  #6
Timpani Fundamental: Tune the starting notes for the listed Exercise, Beginning with the lowest pitch, strikes each drum lowest to highest consecutively in a half note rhythm of quarter note = 80

**Keyboard/Mallet**
*Audition Etudes---Garwood Whaley (Meridith Pub.)*
Page 21  #5
Scales: Same scales listed for flute at top of this page, all 2 Octaves