

South Region Orchestra Junior High Audition Material Set III

THE SCALES ARE THE WRITTEN PITCH FOR EACH INSTRUMENT AND MUST BE MEMORIZED.

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Audition Etudes

- Flute** Advanced Method for Flute, Vol. 1 Voxman (Rubank)
Page 23 #5 Top Line of duet
Page 67 #1 First 4 lines
Scales: D, C, F, Bb, Eb, Ab Major / All 2 Octaves
- Oboe** Advanced Method for Oboe, Vol. 1 Voxman (Rubank)
Page 67 #3
Page 52 #26
Scales: Ab, F, Eb, 1 Octave / C, D, Bb, 2 Octaves - All Major
- Bassoon** Advanced Method for Bassoon, Vol. 1 Voxman (Rubank)
Page 36 #21
Scales: D, C, F, Bb, Eb, Ab Major / All 2 Octaves
- Bb Clarinet** New Imperial Method for Clarinet, C.I.Staats, Presser
Page 84 #4 Lines 1-4 + Line 5 meas. 1
Page 55 #5 First 5 lines
Scales: A, G, E, F, Bb, Eb Major/ All 2 Octaves
- Low Clarinet** Introducing the Alto and Bass Clarinet, Voxman (Rubank)
Page 9 #4
Page 16 #4
Scales: Eb 1 Octave/ A, G, E, F, Bb/ 2 Octaves
- Trumpet** First Book of Practical Studies for Trumpet Getchell (Belwin)
Page 25 #59
Page 15 #31
Scales: D, C, F, Bb, Eb, 1Octave/ G -2 Octaves/ All Major
- Horn** First Book of Practical Studies for Horn Getchell (Belwin)
Page 29 #65
Page 18 #36
Scales: D, A, Bb, Ab, C 1 Octave/ F, 2 Octaves/ All Major
- Trombone** First Book of Practical Studies for Trombone Border (Belwin)
Page 14 #23
Page 26 #52
Scales: D, C, Bb, Eb, Ab, 1 Octave/ F – 2 Octaves/ All Major
- Tuba** First Book of Practical Studies for Tuba Getchell (Belwin)
Page 25 #56
Page 14 #31
Scales: D, C, Bb, Eb, Ab, 1 Octave/ F – 2 Octaves/ All Major

Percussionists may choose between Snare, Timpani, or Keyboard

- Snare** Audition Etudes—Garwood Whaley (Meridith Publications)
Page 9 #10
Rudiments: Single Stroke Roll, Double Stroke Open Roll, Five Stroke Roll, Seven Stroke Roll, Single Paradiddle
- Timpani** Audition Etudes---Garwood Whaley (Meridith Pub.)
Page 14 #6
Timpani Fundamental: Tune the starting notes for the listed Exercise, Beginning with the lowest pitch, strikes each drum lowest to highest consecutively in a half note rhythm of quarter note = 80
- Keyboard/Mallet** Audition Etudes---Garwood Whaley (Meridith Pub.)
Page 21 #5
Scales: Same scales listed for flute at top of this page, all 2 Octaves