ASBOA South Region Orchestra
Senior High Audition Material
(ASBOA Reduced Set III)

MAJOR SCALES FOR ALL WIND INSTRUMENTS & KEYBOARD
Written/Starting Pitch (Do Not Transpose): C, G, D, A, E, B, F, Bb, Eb, Ab, Db, Gb Major Scales 2 octaves where possible.

SNARE DRUM RUDIMENTS (to be played “open-closed-open”):
5-stroke roll, 7-stroke roll, 9-stroke roll, Flam, Flam Accent No. 1, Paradiddle, Flam Paradiddle, Flamacue.

TIMPANI FUNDAMENTAL
Tune the starting notes for the listed exercise. Then beginning with the lowest pitch, strike each drum, lowest to highest, consecutively in a half note rhythm. Quarter Note = 80.

ALL PERCUSSIONISTS will play Snare, Timpani, AND Keyboard

SIGHTREADING will not be required for any instruments.

Audition Etudes

Flute
Selected Studies for Flute Voxman (Rubank)
Page 10  1st nine lines
Page 40  1st five lines (in one)

Oboe
Selected Studies for Oboe Voxman (Rubank)
Page 21  b minor
Page 16  g minor  1st Six Lines + 1 note

Bassoon
Practical Method for Bassoon Weissenborn (C. Fischer)
Page 89  Last 3 lines (Andante)
Page 81  #2

Bb Clarinet
Artistic Studies, Bk 1 – From the French School
Edited by David Hite (Southern Music Co)
Page 62  #17  1st Six Lines
Page 68  #23  1st Five Lines

Low Clarinet
Advanced Studies Weissenborn/Rhoads (SMC)
Page 7  #11
Page 5  #8

Trumpet
Second Book of Practical Studies for Cornet/Trumpet Getchell-Hovey (Belwin)
Page 40  Exercise 79
Page 55  Exercise 106

Horn
Practical Studies for Horn, Second Book Getchell (Belwin)
Page 17  # 96
Page 7  #79

Trombone
40 Progressive Studies for Trombone Tyrell (B&H)
Exercise 15  1st seven lines
Exercise 10  Lines 5-7 + 3 measures

Bass Trombone
20 Etudes for Bass Trombone Gillis (Southern)
Page 20  #13  1st six lines + 6 measures
Pages 24-25  Page 24 only

Tuba
24 Artistic Studies Woodruff (SMC)
Page 27  #XXI  1st six lines
Page 15  #XIII  1st six lines + 4 measures

All Percussionists WILL play Snare, Timpani, AND Keyboard

Snare Drum
Portraits in Rhythm for Snare Drum
Adler/Crume (Adler-Belwin)
Page 42  #39

Timpani
Musical Studies for the Intermediate Timpanist
Whaley (J.R. Publications)
Page 21  All

Keyboard/Mallet
Modern School for Marimba Goldenburg (Chappell & Co)
Page 97  #11  Beginning to J (143-144 to line 5 measure 2, 144)