

**ASBOA South Region Orchestra
Senior High Audition Material
(ASBOA Reduced Set III)**

.....
MAJOR SCALES FOR ALL WIND INSTRUMENTS & KEYBOARD

Written/Starting Pitch (**Do Not Transpose**): C, G, D, A, E, B, F, Bb, Eb, Ab, Db, Gb Major Scales 2 octaves where possible.

SNARE DRUM RUDIMENTS (to be played "open-closed-open"):

5-stroke roll, 7-stroke roll, 9-stroke roll, Flam, Flam Accent No. 1, Paradiddle, Flam Paradiddle, Flamacue.

TIMPANI FUNDAMENTAL Tune the starting notes for the listed exercise. Then beginning with the lowest pitch, strike each drum, lowest to highest, consecutively in a half note rhythm. Quarter Note = 80.

ALL PERCUSSIONISTS will play Snare, Timpani, AND Keyboard

SIGHTREADING will not be required for any instruments.

.....
Audition Etudes

| | |
|----------------------|---|
| Flute | <u>Selected Studies for Flute</u> Voxman (Rubank) Page 10 1 st nine lines Page 40 1 st five lines (in one) |
| Oboe | <u>Selected Studies for Oboe</u> Voxman (Rubank) Page 21 b minor Page 16 g minor 1st Six Lines + 1 note |
| Bassoon | <u>Practical Method for Bassoon</u> Weissenborn (C. Fischer) Page 89 Last 3 lines (Andante) Page 81 #2 |
| Bb Clarinet | <u>Artistic Studies, Bk 1 – From the French School</u> Edited by David Hite (Southern Music Co) Page 62 #17 1 st Six Lines Page 68 #23 1 st Five Lines |
| Low Clarinet | <u>Advanced Studies</u> Weissenborn/Rhoads (SMC) Page 7 #11 Page 5 #8 |
| Trumpet | <u>Second Book of Practical Studies for Cornet/Trumpet</u> Getchell-Hovey (Belwin) Page 40 Exercise 79 Page 55 Exercise 106 |
| Horn | <u>Practical Studies for Horn, Second Book</u> Getchell (Belwin) Page 17 # 96 Page 7 #79 |
| Trombone | <u>40 Progressive Studies for Trombone</u> Tyrell (B&H) Exercise 15 1 st seven lines Exercise 10 Lines 5-7 + 3 measures |
| Bass Trombone | <u>20 Etudes for Bass Trombone</u> Gillis (Southern) Page 20 #13 1st six lines + 6 measures Pages 24-25 Page 24 only |
| Tuba | <u>24 Artistic Studies</u> Woodruff (SMC) Page 27 #XXI 1 st six lines Page 15 #XIII 1 st six lines + 4 measures |

All Percussionists WILL play Snare, Timpani, AND Keyboard

Snare Drum Portraits in Rhythm for Snare Drum
Adler/Cirone (Adler-Belwin)
Page 42 #39

Timpani Musical Studies for the Intermediate Timpanist
Whaley (J.R. Publications)
Page 21 All

Keyboard/Mallet Modern School for Marimba Goldenburg (Chappell & Co)
Page 97 #11 Beginning to J (143-144 to line 5 measure 2, 144)